



IDENTITARIA

History, memory, culture as a driver of local development.

Starting date: November 2017

Duration: **3 years**

Total costs: € 733.713,00

EU / Region contribution to the Municipality of Cesena: € 500.000,00

Co-financing by the Entity: € 233.713.00

Financing program:
European
Agricultural Fund
for Rural
Development –
Rural Development
Program 2014-2020

Measure 7.4.02 "Facilities for public services"

OBJECTIVE

The project aims to enhance the tourism attractiveness of the mountain territory of the Valle del Savio Municipalities Union and the increase in the habitability of local communities, starting from the identity meanings of the individual physical places of historical / memorial and cultural reference of the valley , in particular between the municipalities of Bagno di Romagna, Mercato Saraceno, Sarsina and Verghereto.

REQUALIFICATION INTERVENTIONS

Operationally, the project involves the redevelopment and refunctionalization of four buildings of high historical, cultural and architectural value in each of the four municipalities mentioned above in which new cultural public services will be activated, and in particular:

- Museum and sacrarium for the preservation of the martyrs of the last world war at San Piero in Bagno, in the Municipality of Bagno di Romagna;
- 2. Multifunctional center for cultural services, community center for leisure and museum at the historic building attached to the town hall of Mercato Saraceno;
- 3. Bivouac and picnic area at the Abbey of San Salvatore in Summano located in Montalto, part of the Municipality of Sarsina;
- **4.** Tavolicci House-Museum in the Municipality of **Verghereto**.

EXPECTED RESULTS

- 1. development in the citizens of a new sense of belonging to their territory through the creation of new education and training courses dedicated in particular to the history and memory of the 20th century
- 2. development of a resilient community that rediscovers the value of the territory and takes care of it;
- increasing the livability of the local community through active cultural participation and the provision of new cultural services;
- project of new integrated tourist routes linked to the culture and memory of the 20th century;
- increase and diversification of the cultural offer of the territory;
- development of new professionals in the field of cultural and tourist promotion of the territory;
- 7. creation of new collaborations between local economic and cultural subjects to attract new job opportunities.



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